Year 2 — Topic Overview — GFOL Autumn Term 2

Medium term plan- Autumn 2 – Great Fire of London

	Week 1 Week 2 Week		Week 3	Week 4	Week 5	Week 6	Week 7	
	w/c 3/11 3.11 INSET 5.11 firework night 6.11 Parents Evening 6.11 KS1 photographs	w/c 10/11 Flu vaccinations 11.11 Remembrance Day 12.11 Risk Assess review 12.11 Odd Socks 14.11 Children in Need	w/c 17/11 Make GFOL currant buns	w/c 24/11 Visit birds bakery 28.11 — Sleeping beauty Panto 30.11 St Andrew's Day	w/c 1/12 Xmas door comp 3.12 Christmas number day	w/c 8/12 Class nativities	w/c 15/12 16.12 St Marys Church visit 17.12 Xmas dinner day 18.12 YR2 Xmas party 19.12 YR2 Xmas sing off Break up 19 Dec	
Wow		psule – cheese, feath ne GFOL Padlet fo	r this topic: <u>https:</u>	//padlet.com/ahark	tivities, games, art	•		
Maths Y2	Unit 3: Addition a	nd subtraction (2) (1	2 lessons)	Unit 4: Properties (12 lessons)	of Shape	Unit 5: Money (10 lessons)		
English	Chn to speak about the man in the in the picture. Who is Guy Fawkes? Chn to write bullet points.	Introduce the GFOL, Time capsule - hook. *Recount — What did you find? List the items in the box. Facts about the Great Fire of London. Inference- speech bubbles of characters thoughts. Vocabulary building synonyms	Sequence the events of the fire. *write captions of the most important events Write a chronological report of the events of the fire. Time connectives-first, then next.	Recount of the Great Fire of London - narrative. vocab building	Hot seating witnesses of the fire Drama- act out the news report. Look at features of a newspaper Sentence starters for newspaper report. Newspaper report What did happen in 1666	Newspaper report Facts about the fire. What did happen in 1666	Letter to Santa (commas in list focus) *Post card from the Elf to Santa about what the mischief he has been up to	

		(eg big, humongous). Learn songs about the GFOL. Remembrance Day collaborative					
Letters & Sounds Y2	See Little Wandl	Poems e Planning					
Handwriting Year 2	EFGH	IJKL	MNOP	QRST	UVWX	YZ	Revisit and Revise
SPaG Y2	Adjectives	Compound Words	Adjectives with -er and - est	Subordination	Statements and Exclamations	Assess and Review	Revisit and Revise
Spellings Y2	wrist, little, school, thumb, lorry, wheel, wiggle, thunder	powder, huff, hotter, shimmer, supper, singer, freeze, fizz	which, quick, stretch, beach, cloak, magic, match, kitchen	foxes, humming, wishes, fizzes, jumping, brushes, fixing, dropping	hiding, seeing, having, making, being, carried, played, tidied	Revisit and Revise	Revisit and Revise
	Homophones and near homophones	Adding -ing, -ed, -er, -est and -y to words of one syllable ending in a single consonant letter after a single vowel letter		Adding -ing, - ed, -er, -est and -y to words of one syllable ending in a single consonant letter after a single vowel letter	Adding -ed, - ing, -er and -est to a root word ending in -y with a consonant before it Adding the endings -ing, - ed, -er, -est and -y to words ending in -e with a consonant before it	Revisit and Revise	Revisit and Revise

Time for us/ Health and Relationships Y2

- → I know why it is important to spend time with my family.
- → I know that every family is different.
- → I know that marriage is important.

I know who to ask for help if I am unhappy.

Through carefully selected books - e.g. All Kinds of Families (Sophy Henn). Talking about the relationships between the animals in the book and extending this to how this relates to families and humans (e.g. single parent families, same sex parents, blended families, extended families) Discuss and explain why some people decide to get married/civil partnership - (man & wife, same sex couples). Discuss - some people decide to get married and they feel it is important to them and their families.

Anti — Bullying Week Year 1

- \rightarrow I know what bullying is and isn't.
- → I know that bullying is wrong.

 Anti- bullying week to explore;

 'What makes a good friend? What is bullying? How to make others feel happy,'

 Re-visit Helping hands for the children to identify people who will help them, make them feel happy and safe (R-Time 1.13 adapt activity to fit Helping Hands)

$\frac{\text{Year 2}}{\text{Year Monoy Should make me feel}}$

- → I know how to be a good friend.
- \rightarrow I know that I should never make others feel unhappy.

I know who to ask for help if friends make me feel unhappy.

Anti- bullying week to explore and explain; 'What makes a good friend and why? What is bullying? How to make others feel happy and why this is important,' Helping hands — for the children to identify

people who will help them, make them feel happy and safe (R-Time – 1.13 – adapt activity to fit Helping Hands) Speak Out/Stay Safe

Use the Mood Monsters to **identify and explain** different feelings e.g.

"I am blue, I am feeling sad because....I can do ... to make me happy"

Make reference to 'kind feet, hands, words.' R-Time — 2.02, 2.04

- ightarrow I know that everyone is different.
- \rightarrow I know what good manners are.

R-Time - Good manners addressed through weekly R-Time sessions and embedded every day.

R-Time - 2.01

Science Y2			Woo GFC 166 are is m mor Loca	a variety of including voluding voludin	, brick, cement, e the houses m houses made o differences? V nd why? What	terials, astic, glass, rdboard for , glass, plastic lade out of in f now? What What material materials are the fire	TAPS Assessr	ment –	- Rocket Mice Explanati	on	
	RSPB — Wildlife Challenge — Sensing the World Nature Parks- Colour coding Reach Out Reporter — weekly Reach Out Reporter — RECORD WEEK 6 Week 1 Week 2 Week 3				Week 4	Week 5	Week 6	Wee	ok 7		
	Zoom in Gear Up Functional (bread) Zoom Out Bonkers Bubb (bread)			Bonkers Bubbles	Speckled and shiny	Through the looking glass	Frozen desert	Cosy	y		
				Odd One Out — Write Away	- Unusual Hot drinks Houses for cold days						
Computing			ECORD WEEK		Tal of				Dia Callaga/ IDE		
Сопфиинд	 Online safety: I know how to use technology safely and respectfully. I know about the dangers online. I know how to keep personal information private. I know where to go for help and support 				Algorithms: → I understand what algorithms are. → I know algorithms are implemented as programmes on digital devices.				Pic Collage/ J2E — create a picture using paint, label/write a comment. Using the keyboard, spacebar, enter, backspace, return - 'Technology Zone' Using technology:		
	→ I know w when I	nere to go f	or help and sup	•	I know that programs execute by following precise and unambiguous instructions. Children						

have concerns about content or contact on the internet or other online technologies

Engage with Project Evolve activities and stimulus:

- Self-Image and Identity
- Privacy and Security

will programme the BeeBot to check instructions. They will rectify and debug any mistakes (Route to Birds). Children will make a prediction based on their instructions and share with a friend. Programmes:

- \rightarrow I can create and debug simple programs. I can use logical reasoning to predict the behaviour of simple programs
- → Beebots
- → App: J2E turtle

How many

ightarrow I can use technology purposefully to create, organise, store, manipulate and retrieve digital content.)

Art

Use chalk to add fire/ light to silhouette buildings of the Great Fire of London Look at how Joseph Wright shows light in his work.



Remembrance day: **Draw** a field of Poppies larger and more detailed at the front, getting smaller and less defined as go backwards. perspective. Collage b&w photocopies of



soldiers for

background.



Use different grades of pencil to add **shading** to a feather like Samuel Pepys Quill. Investigation Question- How can we make paper look old?



shading methods can you do? e.q blending shading, hatching, stipulation, smudging, scratching. Record exploration in sketchbooks. Draw with charcoal a tudor house with **shade**, compare it to a modern day home. Draw on top of old paper created previously.

Create **textural** Tudor building artwork based on Emmie Van Bierlyliet. Put all buildings together to create whole class large piece.



Using recycled materials create traditional Tudor houses. Revisit and upgrade buildings to add elements in the style of architect Friedensreich Hundertwasser.

Ruth Allen (drawing with continuous line, illustration, buildings). Watercolour wash background.

-Continuous line

drawings:

famous

building.

Inspired by



Investigation Question: How many different ways can you

Make a calendar with positive word for the new year based on word by Moraq Myerscough. Take B&W photo of child in front of school for background.



Whole class collaboration. Write positive words using IT: Word Cloud Art

D&T	To know that the m	odern understanding	of food required to m	aintain good health a	ınd its availability, dif	fers from 450 years a	use tissue paper (e.g fold, crumple, scrunch, twist.) This will then support their choices when making textured pictures such as mountain snow scenes- Christmas cards. go. Outcome:	
	I know how to prepare food: cooking and nutrition To use the basic principles of a healthy and varied diet to prepare dishes; To understand where for Full details and resources on 'Cav Close Year 2 Food — GFOL Lesson Plans'							
	Discuss what they think people ate in the Tudor times. With a partner, draw a picture of either a banquet or picnic food items with labels.	Discussion rich/ poor diet in Tudor times. Design a rich persons pudding topping.	Talk about food and equipment preparation and safety. Make Great Fire of London currant cakes.	Visit Birds bakery	Look at eat well guide and discuss.	Discuss where bread comes from.	Bread from around the world. Look at, handle, taste and discuss bread from around the world and complete sheet	
Geography	 → I know the 4 main countries and capital cities in the United → Kingdom and where they are locatedI know where London and Derby are on a map of the UK. Using maps, atlas, google maps. Locate Derby Locate London 				I will understand geographical similarities and difference through studying the human and physical features of a small area in the United Kingdom. London: St Paul's Cathedral, River Thames London Bridge, Tower Bridge, Trafalgar Square, London Underground Houses of Parliament. • I know the human and physical features of some cities and countries. • I know and can identify key features and landmarks in the City of London.			

History	→ To be taught about events beyond living memory that are significant nationally or globally (for example, the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries) The children will be taught about the great Fire of London with many cross-curricular links such as writing reports in English and making Tudor houses in Design and Technology. The children will find out about Samuel Pepys. Understand why the fire started. Modern and Tudor houses (comparison). Understand about the main events of the fire Importance of Samuel Pepys in recording the events of the fire. Recount the life of someone famous from Britain, who lived in the past, (explaining what they did earlier and what they did later Why did the fire spread for so long? Comparison — why would this not happen in modern times? *The children will continue to develop their understanding of Remembrance Day and why it is a significant event each year. Use words and phrases like: before, after, past, present, then and now. WW1 & WW2 — Remembrance Day								
RE	(Christians) • 'Why is li express th different t	ght an important : emselves through hings to believers ne Light of The W	special and scared tir symbol in religion? H the symbol and how in different communi orld (John 8:12).	ow believers light can mean	 1.6 - How and why do we celebrate special and sacred times? Christingle Bible story- Christmas story 				
	 → Identify some ways Christians celebrate Christmas/Easter/Harvest/Pentecost and some ways a festival is celebrated in another religion → Re-tell stories connected with Christmas/ Easter/Harvest/Pentecost and a festival in another religion and say why these are important to believers → Ask questions and suggest answers about stories to do with Christian festivals and a story from a festival in another religion → Collect examples of what people do, give, sing, remember or think about at the religious celebrations studied, and say why they matter to believers (C1). 								
Construction Small world	Build a Bakery in London Build the Houses of Parliament	Build the Cenotaph	Build a Tudor house/city	Build Derby		Build London			
Role play/ explore area	How much change I can show that th I can offer ideas b	e do you get from ney are following wased on what has	a conversation by ask	relevant and tim	-				

Music

Make and combine sounds musically - Children to compose their own superhero theme tune. Listen to superhero theme music. Play tuned & un-tuned instruments

- ightarrow I can use my voice expressively and creatively by singing songs.
- ightarrow I can use my voice expressively and creatively by speaking chants and rhymes.
- ightarrow I can listen with concentration and understanding to a range of high-quality live music.
- ightarrow I can listen with concentration and understanding to a range of high-quality recorded music.

Autumn term – Learn and sing 'The Songs from the GFOL' focusing on control. See Music curriculum resources on Teachers.

- Sing songs regularly with a pitch range of do-so with increasing vocal control.
- Sing songs with a small pitch range (e.g. Rain, Rain Go Away), pitching accurately.
- Know the meaning of dynamics (loud/quiet) and tempo (fast/slow) and be able to demonstrate these when singing by responding to (a) the leader's directions and (b) visual symbols (e.g. crescendo, decrescendo, pause)
- Good repertoire for this age group includes:
- · Trad. Rain, Rain Go Away

Know the meaning of dynamics (loud/quiet) and tempo (fast/slow) and be able to demonstrate these when singing by responding to (a) the leader's directions and (b) visual symbols (e.g. crescendo, decrescendo, pause)

The Great Fire of London - BBC Teach

Bolero / Maurice Ravel / Vasily Petrenko / Oslo Philharmonic - Bing video

ightarrow I can listen with concentration and understanding to a range of high-quality recorded music.

Tap or clap out the steady beat to a section of 'Bolero' by Ravel.

Mark the beat of a listening piece (e.g. Bolero by Ravel) by tapping or clapping and recognising tempo as well as changes in tempo. Begin to group beats in twos and threes by tapping knees on the first (strongest) beat and clapping the remaining beats.

→ I can play untuned instruments musically using the inter-related dimension of pulse/beat, rhythm and pitch Create patterns using topic vocabulary maintaining a steady beat — animal names, plant/tree names, planet names.

Play tuned instruments – chime bars, pitched bells

Play untuned instruments - shakers, claves.





Help and Encourage

This unit focuses on developing every child's ability to help, praise and encourage others.



Dynamic Balance to Agility
Jumping and Landing



Static Balance Seated

In this unit, the children will develop and apply their jumping and landing and seated balance through focused skill development sessions, cooperative and competitive games.