Medium term plan- Summer 1 – What's inside the egg?

| | Week 1 w/c 21/4 | Week 2 w/c 28/4 | Week 3 w/c 5/5 | Week 4 w/c 12/5 | Week 5 w/c 19/5 |
|-----------------|---|---|---|--------------------|---|
| | Bank holiday Engineer visit (22.3) St. Georges Day (23.4) | KS1 tests Optional National Curriculum Tests D&T Celebration Event-2/5 | Bank holiday Sun safety week 80 th anniversary Victory in Europe-8 ^{/5} | SEND meetings | Class 4 assembly 20/5 Class 5 assembly 22/5 Class 6 assembly 23/5 Junior tour 20/5 |
| Wow | Dinosaur — Exp | visiting | g and video coverage of a dinosaur g school. t air balloon. | | Class assemblies |
| Maths Year 1 | Unit 12 Fractions | | Unit 13 Position and direction | | Unit 14 Numbers to 100 |
| Maths Year 2 | Unit 9: Mass, Capacity & Temperature (8 lessons) | | 2C book Unit 10: Fractions(12 lessons) | | Unit 10: Time (5 lessons) |
| English | Writing focus – engineering visit Structural theme Making cars | Sentence structure Editing parts of the story. Focus punctuation | Week 3 and 4 Children will be able to respond to Tom and the Island of Dinosaurs by: sequencing writing about the feeling of characters structuring stories planning stories Children will be able to write a story by: focusing on good story openings focusing on familiar well-structured stories writing an effective ending editing and writing a final draft | | Children will be able to learn about the features of non-chronological reports by: writing good descriptions writing sentences using expanded noun phrases planning ideas to write a non chronological report. Children will begin to create a dinosaur information book. This term the focus will be on: Contents, Introduction |

| Little Wandle Year 1 | Summer 1 LW - Week 3 | Summer 1 LW – Week 4 | Summer 1 LW – Week 5 | Summer 1 LW – Week 6 | Assessment Week |
|----------------------------|--|---------------------------------|---|-------------------------------|--|
| Phonics | Why does 'c' make the sound /s/ in some words? | How can I spell the sound /zh/? | What happens when I a -ness, -ful -less and -ly to | 55 | How can I show missing letters in a word? |
| Handwriting Year 1 | i, l | j, t | c, o, a | d, g, q | e |
| Handwriting Year 2 | fo fa uf of IPBRDU coadgqe | LEFMA mnrhbkp ng dg iq oq | ∨ w u y ht ha wh th TIJHKN | | ky kn ok rk Revisit and Revise XVWYZ |
| SPaG Year 1 | Space rhyming words | Adding '-ing and er' | Adding '-s and -es' | Adding '-ed' | Revisit suffixes |
| SPaG Year 2 | Adverbs | Word classes | Co-ordination | Apostrophes for possession | Past and Present Tense |
| Spellings | Beautiful, laugh Here/hear | Busy, pretty Be/bee | | s, because e/bear | There/their/they're |

| | | | | I know how impor | tant mu mental h | valth is | | | |
|--|---|----------------------|-----------------|---|---------------------|------------------------|---------------------|--------------------------|--|
| | ightarrow I know that friends should make me feel | | | ightarrow I know how important my mental health is. Mindfulness Colouring, calm activities for transition, Yoga for Kids – Zen Den, Emotion Coaching | | | | | |
| | happy. | | | | , | | | | |
| 1 ume for us/ Relationships and Health Education (RHE) | \rightarrow I know how to be a good friend. | | $ \rightarrow $ | I know who to tal | k to if I feel unwe | ell. | | | |
| | \rightarrow I know that I should never make others feel | | | I know how to be | | | | | |
| ion | unhappy. | | 5 | | J 1 | | | | |
| rcat | I know who to ask for help if friends make me | | | | | k well, move well an | .d sleep well. | | |
| s/ Edı | feel unhappy. | | | Sun Safety day activities and discussion. | | | | | |
| it h u | | | | Sun Safety – children will know the 6 s's – slip, slop, slap, slide, sip, shade and UV levels. Children | | | | | |
| e Jc Hea | ightarrow I know how important my mental health is. | | | | | | | children will be able to | |
| E F | ightarrow I know how to recognise and talk about my | | | | a daily basis dur | ing the spring/ sumn | ner months. Childre | en to be aware of sun | |
| s a | emotions. | | aar | nage photographs. | | | | | |
| ship | Would you feel lo | nalu livina in tha T | in Forest? | | | | | | |
| ion | Would you feel lonely living in the Tin Forest? Use the Mood monsters to express feelings | | | | | | | | |
| elat | | | | | | | | | |
| Å. | | | | | | | | | |
| ***highlighted Blue is Y2 new learning | | | | | | | | | |
| | | | | | | | | | |
| | | | <u>.</u> | | | | | | |
| | ightarrow I know how to explore and compare the differences between things that are living, dead, and things that have never been alive. | | | | | | | | |
| | | | | | | | | | |
| | → I know how to identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other. | | | | | | | | |
| needs of different kinds of animals and plants, and how they depend on each other. Dinosaurs - T-Rex, Apatosaurus, Iguanodon, Plesiosaur, Velociraptor, Ichthyosaur, Pterodactyl, Triceratops | | | | | | | | | |
| | | | | carnivores, herbivo | | | | | |
| | | | | | | | | | |
| a | | | | eir food from plant. | s and other anim | ials, using the idea o | f a simple food cho | iin, and identify and | |
| Science Y2 | name diffe | erent sources of fo | od. | | | | | | |
| 5 | | 1 | T | | 1 | | 1 | | |
| | | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | | |
| | Zoom in Zoom | Solar Does It | Fuzzy Friends | Blackened | Pink and | Hooks & Loops | Rugged Ridges | | |
| | Out | | | Edges | Bumpy | | | | |
| | Odd One Out | Pollution | Meadow Feast | Through the | Wonderful | Meadow Feast | Just a Ball | | |
| | | Everywhere | | Looking Glass | Wheels | | | | |
| | | | | | | | | | |
| | Classifying – Living, non-living, never been alive | | | | | | | | |

| | RSPB Curriculum for N How to grow sunflowe TAPS - Plant growth c Reach Out Reporter – w | rrs. omic strip – complete from Spring 2 | | |
|-----------|---|---|---|---|
| | Images to sort things that are living, dead and never been alive. | Find the dinosaur egg in the garden. Habitats- revisit animal habitats we have learnt about- Africa, Antarctica and our school grounds. Find dinosaur poo- investigate which group it is from carnivores, herbivores, omnivores | | urs live to maps using geographical language, make sing dinosaur information place them on a map eg near water. |
| Computing | → I can use technology purposefully to create, organise, store, manipulate and retrieve digital content. → I can label/write a comment. Using the keyboard, spacebar, enter, backspace, return | Algorithms → I know and understand what algorithms are → I know algorithms are implemented as prog → I know that programs execute by following instructions. Programmes → I know how to create and debug simple pro → I know how to use logical reasoning to prec programs. | Use music technology, to capture, change and combine sounds. | |
| | J2E – Take a picture of my model using a camera. Add a caption. | 'Technology Zone' Using technology: Create a E dinosaurs and programme the Beebot. → Children will programme the BeeBot to che rectify and debug any mistakes. | Use the 'Sketch-a-Song' app on the i-pads to combine sounds to create music- dinosaur theme | |
| Art | I know how to use painting to develop and share their ideas, experiences and imagination | I know how to use a wide range of art and wide range of art and share their ideas, experiences and imagination I know how to use a wide range of art and design techniques using space | | |

| | Painting-Talk to a | -Use masking tape/ | create a prehistoric | -Create Dinosaur | -Create different | - | | |
|-----------|--|--------------------------------|------------------------------------|---|--------------------------|--------------------|--|--|
| | partner and paint their | wax/ flour paste to | jungle using <mark>textured</mark> | prehistoric jungle/ tom | textures such as add | 000 0000 0000 0000 | | |
| | portrait. Use | <mark>resist</mark> paint when | papers to create a | and the dinosaurs | sand to paint, create | 0000 000 | | |
| | appropriate colours to | printing dinosaur skin | <mark>layered collage</mark> like | <mark>installation</mark> using | layers backgrounds | | | |
| | reflect their mood | patterns/ texture. | Henri Rousseau Tiger | recycled materials and | gluing materials. | ATTACT | | |
| | (<mark>monochromatic</mark> , | | picture, discuss | foil. Carefully selecting | -Make mini clay | | | |
| | different <mark>tones</mark> , <mark>shades,</mark> | -Draw overlayed | composition of trees | material and joining | dinosaur sculptures | | | |
| | <mark>tints, abstract</mark>). Learn | prehistoric leaves like | and dinosaurs and if | techniques. | paying attention to the | | | |
| | about Pablo Picasso | ferns from primary | they chose <mark>landscape/</mark> | | skin textures | · <u>20</u> | | |
| | ('blue period' - | source. Colour in the | portrait. | Making different lines. | | | | |
| | monochromatic work | <mark>negative spaces</mark> . | | -R Time game: sit back | | | | |
| | compared to 'rose | TUND NO. | | to back. One child gives | | | | |
| | period'). | | Design a shelter for | instructions such as | | | | |
| | PLO PICARO PLO PICO PLO PICO | | Tom in the Land of | 'draw a short horizontal | | | | |
| | | | the Dinosaurs in the | line from bottom right | | | | |
| | | | style of | corner', the other child | | | | |
| | | | Friedensreich | to draw it. | | | | |
| | | | Hundertwasser | | | | | |
| | - · · | | | | | | | |
| | Develop cutting and join | iing DT skills | | | | | | |
| | | | | | | | | |
| F | Vehicle project: Mechanisms – wheels and axels → <mark>Design, make and evaluate</mark> a moving vehicle (product) for a toy dinosaur (user) to move (purpose) | | | | | | | |
| D&T | | | | iosaur (<mark>user)</mark> to move (purp | ose) | | | |
| _ | (Outlined in project on a page document) | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | I know key features | | s directions North, South, | | I will use basic | | | |
| | and characteristics of | I know how to locate dij | fferent places around the | world | geographical vocabulary | | | |
| | the four capital cities | | | | to refer to key physical | | | |
| | and countries that | | | | features - | | | |
| ស្ន | make up the UK. | | | | | | | |
| Geography | St Georges Day-small | | ved and where fossils hav | Through learning about Mary Anning and the | | | | |
| ĥ | world- dragons etc | and the world. | | | Jurassic Coast I | | | |
| 5 | Maps of UK | | | | know key physical featu | res of the coast. | | |
| | Story of St George | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
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| | To be taught about events beyond living memory that are significant nationally or globally | | | | | | |
|---------------------|---|---|---|---|---|--|--|
| ĥ | - The children will find out about Dinosaurs, using technology to find out facts and dates of when the dinosaurs lived. | | | | | | |
| | Person to study: Mary Anning | | | | | | |
| History | Week 3- 80 th anniversary Victory in Europe- | | | | | | |
| His | British Values lessons - What are British values? | | | | | | |
| | Session 1- Democracy and the rule of Law | | | | | | |
| | Session 2- Tolerance and | 1 | | | | | |
| | Session 3- Celebrating yo | | | | | | |
| | | | world, and why does it m | | Who is Allette | | |
| | | 5 | er faith about caring for o | | | | |
| | 50 0 | | sponse to God by caring f | | 31). | | |
| | ightarrow Talk about issue: | s of good and bad, right o | and wrong arising from th | e stories (C3). | | | |
| | ightarrow Talk about some | \rightarrow Talk about some texts from different religions that promote the 'Golden Rule', and think about what would happen if people followed this idea | | | | | |
| | more (C2) | 5 55 5 1 1 5 1 5 | | | | | |
| | Use creative ways to exp | press their own ideas abou | t the creation story and w | vhat it saus about what G | od is like (C1) | | |
| | Use creative ways to express their own ideas about the creation story and what it says about what God is like (C1). | | | | | | |
| Religious education | | | | | | | |
| Icat | Introduce the idea that each | Talk about the benefits and | Learn that some religions | Having studied the | Explore the creation account in Genesis 1 in varied and | | |
| edı | person is unique and | responsibilities of friendship | believe that serving others | teachings of one religion on | creative ways, to find out what it tells Christian believers | | |
| รทเ | important, using e.g. | and the ways in which | and supporting the poor are | caring, work together as a | about what God is like, and what these stories tell believers | | |
| igio | Christian teachings that God values everyone | people care for others. | important parts of being a | group to create an event | about God and creation (e.g. that God is great, creative, and concerned with creation; that creation is important, | | |
| Reli | (Matthew 6.26); Jesus | Explore stories from the Bible about friendship and | religious believer e.g. Zakat, alms qiving, in Islam, Read | e.g. a 'Thank you' tea party for some school helpers – | that humans are important within it). | | |
| | blesses the children | care for others and how | stories about how some | make cakes and thank-you | Explore the account in Genesis 2. Talk about ways in which | | |
| | (Matthew 19, Mark 10, | these show ideas of good | people have been inspired to | cards, write invitations and | religious believers might treat the world, making | | |
| | Luke 18); Psalm 8 (David praises God's creation and | and bad, right and wrong, | care for people because of | provide cake and drink, or | connections with the Genesis account (e.g. humans are important but have a role as God's representatives on | | |
| | how each person is special | e.g. Jesus' special friends | their religious beliefs e.g. | organise a small fund- | God's creation, to care for it, as a gardener tends a | | |
| | in it). | (Luke 5 v.1–11), four friends take the paralysed | Mother Teresa, Dr Barnardo, Sister Frances | raising event and donate the money to a local | garden). Investigate ways that people can look after the | | |
| | | man to Jesus (Luke 5 v 17– | Dominica; people known in | charity. | world and think of good reasons they this is important. | | |
| | | 26), Bible Story - The | the local area. Florence | 5 | Make links with the Jewish idea of tikkun olam (repairing | | |
| | | Paralyzed Man – The New | Nightingale. | | the world) and Tu B'shevat (new year for trees). | | |
| | | Testament. | | | | | |

| Construction Small world | Dinosaurs Build a land of the dinosaurs scene using small world and construction Relating to the book Build a volcanoes Build a city, | | | | |
|-------------------------------|--|--|--|--|--|
| Role play/ explore area | Be a palaeontologist. Dinosaur excavation site- bones, sand, paint brushes, magnifying glasses, rulers, clipboards, Dinosaur fact books. | | | | |
| Music | → I can create, select and combine sounds using the inter-related dimension of pulse/beat, rhythm and pitch. Use the 'Sketch-a-Song' app on the i-pads to combine sounds to create music. → I can play tuned instruments musically using the inter-related dimension of pulse/beat, rhythm and pitch. Learn to play and perform on a tuned instrument musically (eg recorder) following simple notation. → I know how to experiment with the inter-related dimensions of pulse/beat, rhythm and pitch. Use topic related vocabulary – bird names, plant/tree names, dinosaur names. Copy rhythms made by an adult on claves. | | | | |
| Β | Unit 5 I know how to send with good accuracy and weight. I know how to get in a good position to receive. I know how to collect the ball safely Sequence Movements and Skills This unit focuses on developing every child's ability to sequence different movements and skills together. | | | | |