## Year 2 — Topic Overview — GFOL Autumn Term 2

Medium 1	term	plan-	Autumn	2 –	Great	Fire	of	London
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Continuous provision challenges whole class

Wow	Week 1 w/c 6/11 5th Nov firework night 9.11 Parents Evening Remembrance Day KS1 photographs	Week 2 w/c 13/11 Odd Socks Antibullying wk Mr Arter — India Children In Need INSET — Fri 17th Nov  osule — cheese, feath	Week 3 w/c 20/11	Week 4 w/c 27/11 Make GFOL currant buns St Andrew's Day 1.11 — Snow White Panto	Week 5 w/c 4/12 Xmas door comp	Week 6 w/c 11/12 Xmas dinner d	Week 7 w/c 18/12 ay St Marys Church visit Break up 22 Dec
	Padlet: Here is th	ne GFOL Padlet for	this topic: <u>https:</u> It includes video	//padlet.com/ahark s, songs, radio, ac	tivities, games, ar	ts activities, book	
Maths Y2	Unit 2: Addition & Subtraction (1) (8 lessons)	Unit 3: Addition & (13 lessons)		Unit 4: Properties (12 lessons)		Unit 5: Money (10 lessons)	
English	Chn to speak about the man in the in the picture. Who is Guy Fawkes? Chn to write bullet points.  Introduce the GFOL, Time capsule - hook. *Recount — What did you find? List the items in the box.	Facts about the Great Fire of London. Inference- speech bubbles of characters thoughts. Vocabulary building synonyms (eg big, humongous). Learn songs about the GFOL. Remembrance Daycollaborative Poems	Sequence the events of the fire. *write captions of the most important events  Write a chronological report of the events of the fire. Time connectives-first, then next.	Recount of the Great Fire of London - narrative. vocab building	Hot seating witnesses of the fire Drama- act out the news report. Look at features of a newspaper Sentence starters for newspaper report.  Newspaper report What did happen in 1666	Newspaper report Facts about the fire. What did happen in 1666	Letter to Santa (commas in list focus) *Post card from the Elf to Santa about what the mischief he has been up to
Letters & Sounds Y2	See Little Wandl	l e Planning					<u> </u>

Handwriting Year 2	EFGH	IJKL		MNOP	QRST	UVV	VX	YZ	Revisit and Revise
SPaG Y2	Adjectives	S Compound Words				ements and amations	Assess and Review	Revisit and Revise	
Spellings Y2	fast, last, past, grass, pass	plant, path, bath, hour, door		move, prove, eye, could, whole, improve, sure, should, would, many, sugar who busy		e, any, people, water, y, clothes, half, money, Christmas		Revisit and Revise	
Time for us/ Health and Relationships 1/2	→ I know why it to spend time family.  → I know that endifferent.  → I know that mimportant.  I know who to ask am unhappy.  Through carefully — e.g. All Kinds of (Sophy Henn). To the relationships to animals in the body extending this to be relates to families (e.g. single parent sex parents, blend extended families).  Discuss and explain people decide to generated/civil partness wife, same sexed biscuss — some perior get married and the important to them families.	with my very family is narriage is k for help if I selected books Families liking about between the ok and how this and humans families, same ed families, in why some get lership - (man couples). cople decide to hey feel it is	Year  → I  Anti- 'Who bully Re-vi ident feel h activ Year  → I  f I Anti- 'Who is bu and Helpi peop happ activ Spea Use t	know what bully know that bully bullying week to at makes a good ging? How to makes it - Helping hands after the bullying week to at makes a good ging? How to be know that I show that I	ng is wrong. explore; friend? What is e others feel happy ls — for the children ill help them, make R-Time — 1.13 — add Hands)  a good friend. ald never make other thelp if friends make explore and explain friend and why? Wake others feel happ tant,' ne children to identify hem, make them fe ne — 1.13 — adapt Hands)  ers to identify and	to them upt  Feel ers e me n; /hat py	→ I know R-Time - Go	ded every day.	•

explain different feelings e.g.

				do to make	to 'kind feet, ha					
Science Y2				a varied includir brick, reparticul Wood, straw, ne GFOL — What a are the similaritis more flammable Local Fire Brigo	ade Visit – discus e/non-suitable ma - -	laterials, plastic, glass, ardboard for at, glass, plastic made out of in of now? What What material at materials are	TAPS Assessr	nent — Rock	et Mice Explanation	
		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		
	Zoom in Zoom Out	Gear Up	Function Footwee	(hread)	Speckled and shiny	Through the looking glass	Frozen desert	Cosy Comfort		
	Odd One Out	It's in the bag!	Fascinat forks	Odd One Ou Write Away	t – Unusual Houses		Hot drinks for cold days			
	Reach Out I	Reporter – <mark>R</mark>	ECORD W	/EEK 6						
Computing	ightarrow I km	iderstand wh	ns are imp	olemented as	Children will programme the BeeBot to check instructions. They will rectify and debug any mistakes (Route to Birds). Children will make a picture using paid label/write a comment. Using the keyboard, spacebar, enter, backspace, return - 'Technol Zone' Using technology:					ng the keyboard,

- → I know that programs execute by following precise and unambiguous instructions.
- prediction based on their instructions and share with a friend. Programmes:
  - → I can create and debug simple programs. I can use logical reasoning to predict the behaviour of simple programs
- → I can use technology purposefully to create, organise, store, manipulate and retrieve digital content.)

## Art

Remembrance day: **Draw** a field of Poppies larger and more detailed at the front, getting smaller and less defined as go backwards. — **perspective**. **Collage** b&w photocopies of soldiers for background.





Use chalk to add fire/ light to silhouette buildings of the Great Fire of London Look at how Joseph Wright shows light in his work.



Use different grades of pencil to add shading to a feather like Samuel Pepys Quill.
Investigation Question- How can we make paper look old?



How many shading methods can you do? e.q blending shading, hatching, stipulation, smudging, scratching. Record exploration in sketchbooks. Draw with charcoal a tudor house with **shade**, compare it to a modern day home. Draw on top of old paper created previously.



Create **textural**Tudor building
artwork based
on Emmie Van
Bierlvliet. Put all
buildings
together to
create whole
class large piece.



Using recycled materials create traditional Tudor houses. Revisit and upgrade buildings to add elements in the style of architect Friedensreich Hundertwasser.



Investigation
Question: How
many different
ways can you
use tissue paper
(e.g fold,
crumple,
scrunch, twist.)
This will then
support their
choices when

-Continuous line drawings:
famous building.
Inspired by Ruth
Allen (drawing with continuous

line, illustration,

buildings).

Watercolour

wash

background.

Take B&W

photo of child in

front of school

for background.



Make a calendar

new year based

with positive

word for the

on word by

Myerscough.

Moraq

Whole class collaboration: Write positive words using IT: Word Cloud Art

							making textured pictures such as mountain snow	
							scenes-	
							Christmas cards.	
D&T	of a healthy and va	ried diet to prepare di	of food required to ma shes; To understand w ear 2 Food – GFOL L	here food comes fro		fers from 450 years o	ago. Outcome: To use t	he basic principles
	Discuss what they think people ate in the Tudor times. With a partner, draw a picture of either a banquet or picnic food items with labels.	Discussion rich/ poor diet in Tudor times. Design a rich persons pudding topping.	Talk about food and equipment preparation and safety.  Make Great Fire of London currant cakes.	Make GFOL currant buns	Look at eat well guide and discuss.	Discuss where bread comes from.	Bread from around at, handle, taste and around the world an	discuss bread from
Geography	→ I will nam Using maps, atlas Locate Derby Locate London		y characteristics of t	he four countries-l	England, Ireland, Sco	otland, Wales.	1	
History	aeroplane The children will be Design and Techn Understand why the Understand about Importance of Sarthey did earlier ar Why did the fire set The children will Use words and pheside The children will the Sarkey words and pheside The Sarkey words and the Sark	flight or events con be taught about the ology. The children the fire started. Mod the main events of muel Pepys in record ad what they did late pread for so long? (	nmemorated through great Fire of Londor will find out about S dern and Tudor hous the fire ling the events of the	e festivals or anniversity of Remembrance	ersaries) curricular links such life of someone fam oen in modern times	as writing reports ous from Britain, w	ne Great Fire of Lond in English and making tho lived in the past, to	g Tudor houses in

RE	Lion's Den, Calming prodigal Son  → Recognise many peo  → Re-tell stofaith; suggon  → Ask and suggon	that sacred texts of that sacred texts of ple and should be ries from the Christ gest the meaning of uggest answers to from another religion	books? Bible stories king on Water, The contain stories which treated with respect tian Bible and stories (A2). questions arising from (C1). right and wrong aris	Blind Man, The  n are special to  es from another  om stories Jesus	<ul> <li>1.6 - How and why do we celebrate special and sacred times? Bible Story — Easter Story</li> <li>→ Identify some ways Christians celebrate</li></ul>				
Construction Small world	Build a Bakery in London Build the Houses of Parliament	Build the Cenotaph	Build a Tudor house/city	Build Derby		Build London			
Role play/ explore area	I can show that they are following a conversation by asking relevant and timely questions.  I can offer ideas based on what has been heard.								
Music	I can engage in meaningful discussions that relate to different topic areas.  Make and combine sounds musically - Children to compose their own superhero theme tune. Listen to superhero theme music.  Play tuned & un-tuned instruments  → I can use my voice expressively and creatively by singing songs.  → I can use my voice expressively and creatively by speaking chants and rhymes.  → I can listen with concentration and understanding to a range of high-quality live music.  → I can listen with concentration and understanding to a range of high-quality recorded music.  Autumn term − Learn and sing 'The Songs from the GFOL' focusing on control. See Music curriculum resources on Teachers.  • Sing songs regularly with a pitch range of do-so with increasing vocal control.  • Sing songs with a small pitch range (e.g. Rain, Rain Go Away), pitching accurately.  • Know the meaning of dynamics (loud/quiet) and tempo (fast/slow) and be able to demonstrate these when singing by responding to (a) the leader's directions and (b) visual symbols (e.g. crescendo, decrescendo, pause)  • Good repertoire for this age group includes:  • Trad. Rain, Rain Go Away								

Know the meaning of dynamics (loud/quiet) and tempo (fast/slow) and be able to demonstrate these when singing by responding to (a) the leader's directions and (b) visual symbols (e.g. crescendo, decrescendo, pause)

Mr Artur Indian Music Workshops
The Great Fire of London - BBC Teach

## Bolero / Maurice Ravel / Vasily Petrenko / Oslo Philharmonic - Bing video

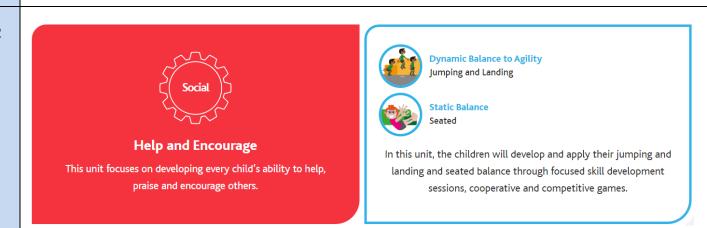
ightarrow I can listen with concentration and understanding to a range of high-quality recorded music.

Tap or clap out the steady beat to a section of 'Bolero' by Ravel.

Mark the beat of a listening piece (e.g. Bolero by Ravel) by tapping or clapping and recognising tempo as well as changes in tempo. Begin to group beats in twos and threes by tapping knees on the first (strongest) beat and clapping the remaining beats.

→ I can play untuned instruments musically using the inter-related dimension of pulse/beat, rhythm and pitch Create patterns using topic vocabulary maintaining a steady beat — animal names, plant/tree names, planet names. Play tuned instruments — chime bars, pitched bells Play untuned instruments — shakers, claves.

## PE Year 2



**Great Fire of London**-This fantastic website tells the story of the Great Fire of London through different characters

<u>Great Fire of London\*</u>- Using Augmented Reality, Virtual Reality and interactive 3D you can explore how the Great Fire of London devastated the city

cBBC Newsround - Guide to the Great Fire of London - This site has video, photographs and information about the Great Fire of London

CBeebies - Isabell's escape from the Great Fire of London - Listen to the story of one girl's experience of the Great Fire of London in this radio podcast.

<u>CBeebies - The Great Fire of London Quiz</u> -Once you've listened to Isabell's story, you can try to answer this quiz.

Horrible Histories Quiz - Another quiz but this time from Horrible Histories so expect some horrible facts!

<u>Horrible Histories - The Great Fire of London song</u> - The people of London have to start over again when London is destroyed. Listen to this catchy song featuring the main players in the Great Fire of London story.

Berkshire History - The Great Fire of London - This site has some basic information about the main events of the fire.

**E2BN - Great Fire of London Cakes** - This is a simple recipe for Stuart cakes - similar to those eaten during the Great Fire of London.

BBC Magic Grandad (Samuel Pepys)-Please note that YouTube videos may contain adverts.