Medium term plan- Autumn 1

Week	1	2	3	4	5	6	7/8
Wow		Find footprints leading into classroom – find pictures of human skeleton parts around the classroom we that can piece together. Baby photos		Hidden animals around the grounds (pictures or cuddly toys)		Find the wrapped up bookor animal clues in bag.	
Maths Y1	Unit 1	Unit 1	Unit 1/2	Unit 2.			
Maths Y2	Number recognition Unit 1: Numbers to 100 (5 lessons)	Unit 1: Numbers to 100 (5 lessons) +End of unit check	Unit 2: Addition and subtraction (1) (5 lessons)	Unit 2: Addition and subtraction (1) (5 lessons)	Unit 2: Addition and subtraction (1) (2 lessons) +end of unit check Unit 3: Addition and subtraction (2) (2 lessons)	Unit 3: Addition and subtraction (2) (5 lessons)	Unit 3: Addition and subtraction (2) (2 lessons) +end of unit check
English	Me and my family- all kinds of families	Dem-bones	Where do I live?	British animals fact files	British animals	Ugly five Lifesize	
Little Wandle	review Phase 3 GPCs ai ee igh oa oo ar or ur oo ow oi ear		air er /z/ s —es words with two or more digraphs e.g. queen thicer	Phase 4: CVCC CCVC CCVCC CCCVC Phase 4 with long vowels	Phase 5 /ai/ ay play /ow/ ou cloud /oi/ oy toy /ee/ ea each	review longer words	Assessment
Phase 6 – Y2	'y' saying /igh/	'dge' and 'ge' saying /j/ sometimes spelt as 'g'	Adding —es to words ending in 'y'	ʻgn' saying /n/	'kn' saying /n/	Adding —ing and —ed to words ending in 'y'	Revisit and Revise
SPaG	Nouns	Vowels and Consonants	Demarcating Sentences	Forming Nouns using - ness	Punctuating Sentences	Assess and Review	Revisit and Revise
Handwriting Y1	i, l	j, t	r, n	h, m	b, p	k, r	v,w

Handwriting Y2	iljt	c o a d	g q e	mnrh	bkp	vwuy	s f x z			
Spellings Y1 Spellings Y2	Phases 2–4: the put* pull* full* push* to into I no go of he she we me be was you they all are my by sure pure said have lie so do some come love were there little one when out what says here today door floor poor because find kind mind, behind child children wild climb most only both old cold gold hold told every everybody great break steak even									
Time for us/ Health and Relationships	pretty beautiful after father See KS1 planning To explore key themes raised by the book such as loneliness, empathy and caring for our environment and others									
Science		Label my body How we have changed since being babies 5 sense experiments TAF activity	Seasons-find a special tree in school to observe through the year- class photo each season	British animals Animal groups label	Explorify	Non-british animals				
	 → Identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense. → Observe changes across the four seasons. 			 → Describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds, and mammals, including pets) → Identify and name a variety of common animals including fish, amphibians, reptiles, birds, and mammals. → Identify and name a variety of common animals that are carnivores, herbivores, and omnivores. 						
Computing	→ I know how to use technology safely and respectfully. Introduce using the ipads- establish class/e-safety rules. Drawing a self portrait, animal pictures.			 → I know how to use technology purposefully to create, organise, store, manipulate and retrieve digital content. Take a picture of my model using a camera. Add a caption using j2e software. 						
Art	My families sketch Portrait picture Class animal drawings	Build a body using pipe cleaners and foil. style of Giacometti. Take photos of children in positions to inspire their figures pose. Mood monster puppets- paint a picture using only the mood colour- eg green picture of me eating cake.	Emotion diary I-pads to draw themselves/ animals	Drawing animals- sketch style of Rob Biddulph. Camouflage pictures Animal habitats-constru make a clay animal e.g how to join together. (b -Record exploration of li -Make observational dro healthy eating day. Ado	ction- hedgehog made fr ody/ head/ legs) ine in sketchbooks. awing of fruit and	Animal meals Recreate African patterns when learning about African animals and 'Ugly Five' book				

	 → Be able to draw a self-portrait capturing detail and accurate characteristics of themselves. E.g hair colour/ style, ears, eyebrows, eyelashes. → Explore how bodies and faces are portrayed in art. 	 → Understand that colour can be used to represent emotion and express feeling or mood. → Explore scale. → Colour in neatly, following the lines very carefully. 	 → Understand that drawing can be used as an expression. → Use simple drawing programmes on computers and ipads. → Understand different styles/ genres of function/ characteristics. E.g self portra cartoon, sketching, map drawing, letter → Understand different techniques for us pinch pot, and making a model with se learning how to join clay. → Understand horizontal/ vertical/ diagon → Explore cross mark making hatching, s → Elizabeth Frink (animal sculptures) 		ait, illustration, ering/ fonts. sing clay. E.g eparate parts nal	 → Create artworks using repeated designs and motifs. . 	
D&T	Introduce construction area with mark making- designing and labelling. → generate ideas experiences → use knowledg	Making moving skeletons s by drawing on their own ge of existing products to h		\rightarrow \rightarrow		· · · · · · · · · · · · · · · · · · ·	
Geography	come up with			vhere do	- Uk on maps o we and our families come from? hoto- annotate with weather	African Animals	
	→ I will use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features.				daily weather patterns in the United and globe		orld maps, atlases to identify the it this key stage.
History		How have we changed-be		omoriu	Where entropyiets, these should be used to	event asperts of the	anao in national
		lo be taught about chan life.	iges witnin living m	emory. '	Where appropriate, these should be used to r	eveai aspects of ch	larige in national

RE	How our actions effect others. Morals	Harvest festival		Christian stories in R- time	Judaism- Sukkot festival				
	ideas about Christian beliefs Chr about God and Jesus (A1). and		entify some ways iristians celebrate Harve d some ways a festival lebrated in another relic 1).	est and bad, ri is arising fron	→ Talk about issues of good and bad, right and wrong arising from the stories (C3).		Re-tell a story that shows what Jewish people at the festivals of Sukkot,		
Construction	Build your house an	id create your family							
Real Maths	Ice cream/food sho	р	F	Pet shop					
shop									
Music	Sing songs – hello, dem bones Hello, How are You?_ <i>See Music curriculum</i> <i>resources on Teachers.</i> I can use my voice expressively and creatively			c I	Go on a listening walk around school and outside. Listen for high and low sounds. I can play untuned instruments musically				
	by singing songs. I can use my voice expressively and creatively by speaking chants and rhymes.			using the inter-related dimension of pulse/beat, rhythm and pitch.					
PE	when appropriat Expected • I can work on sit • I can follow inst Emerging	es if at first I don't succeed and I ask for h te. mple tasks by myself. ructions and practise safely. on simple tasks with help.	Year	Exceeding • I have begun to challenge myself. • I know where I am with my learning. Expected • I try several times if at first I don't su Emerging	Personal cceed and ask for help when appropriate. aly and work on simple tasks by myself.				