Week	1 wc 5.6.23 ART WEEK	<b>2</b> wc 12.6.23	<b>3</b> wc 19.6.23	<b>4</b> wc 26.6.23	<b>5</b> wc 3.7.23 INSET 3.7.23	<b>6</b> wc 10.7.23	<b>7</b> wc 17.7.23
Wow	Outdoor beach for the children to explore (next to class 3)	15.6.23 — Richard Arter instruments around the world workshop	Billy's bucket is left in the classroom with a note to the children.	Rubbish has been dumped in our water tray	Transition begins	Transition activities- children to receive a letter from their new teacher.	
Books	Art books — see separate plan	The snail and the whale.	Billy's Bucket	Somebody swallowed Stanley	Sharing a shell	Barry the fish with fingers The rainbow fish	
Maths	Power maths- unit 17 Shape	Power maths- unit 18 Measure Mastery number — Review week 1	Power maths- unit 19 Sorting Mastery number- Review week 2	Power maths- unit 20 Time Mastery number- Review week 3	Maths Interventions  Mastery number- Review week 4	Maths Interventions	Maths Interventions
English		Use a picture stimulus from the core book and write 'I can sentences' to describe it.  * Hold a pencil effectively in preparation for fluent writing- using the tripod grip in almost all cases (PD)  * Form lower case and capital letters correctly.  * Spell words by identifying the sounds and then writing the sounds and then writing the sound with letter/s.  *To begin to write some short sentences.  *To write simple phrases and sentences that can be read by others.	Sentence starter 'In my bucket I can see'  * Hold a pencil effectively in preparation for fluent writing- using the tripod grip in almost all cases (PD)  * Form lower case and capital letters correctly.  * Spell words by identifying the sounds and then writing the sound with letter/s.  *To begin to write some short sentences.  *To write simple phrases and sentences that can be read by others.	Design a poster to promote looking after the environment.  * Hold a pencil effectively in preparation for fluent writing- using the tripod grip in almost all cases (PD)  * Form lower case and capital letters correctly.  * Spell words by identifying the sounds and then writing the sound with letter/s.  *To begin to write some short sentences.  *To write simple phrases and sentences that can be read by others.	Choose a friend to share a shell with and write something nice about them.  * Hold a pencil effectively in preparation for fluent writing- using the tripod grip in almost all cases (PD)  * Form lower case and capital letters correctly.  * Spell words by identifying the sounds and then writing the sound with letter/s.  *To begin to write some short sentences.  *To write simple phrases and sentences that can be read by others.	Write a letter to your new teacher telling them about yourself and the things that you like to do.  * Hold a pencil effectively in preparation for fluent writing- using the tripod grip in almost all cases (PD)  * Form lower case and capital letters correctly.  * Spell words by identifying the sounds and then writing the sound with letter/s.  *To begin to write some short sentences.  *To write simple phrases and sentences that can be read by others.	
Wordwise	LW — Week1	LW — Week 2	LW — Week 3	LW — Week 4	LW — Week 5	LW – Asses	ssment Week

Handwriting	Ee	Ff	Gg	Hh	Ιί	Jj	Kk
RHE		Water safety- How to stay safe around water. I will manage my own needs.	How to stay safe on the beach I will explain the reasons for rules, know right from wrong and try to behave accordingly.	PANTS awareness I will see myself as a valuable individual. I will explain the reasons for rules, know right from wrong and try to behave accordingly.	Change and new experiences Transition visits Discussing thoughts and feelings I will identify and moderate my own feelings socially and emotionally. I will show an understanding of my own feelings and those of others, and begin to regulate my behaviour accordingly. I will see myself as a valuable individual. I will show resilience and perseverance in the face of challenge		
R Time	F.22 Using kind hands	F.21 Shapes	F.25 Talking phones	F.27 Walking hoops	Transition focus and new beginnings.		
Science  Weekly reach out reporter and explorify		How does the big whale float when the little snail will sink? Floating and sinking experiment. I will explore the natural world around me, making observations and drawing pictures of plants and animals. I will describe what I see, hear and feel whilst outside.	Floating and sinking- children to make predictions and record their findings.  I will explore the natural world around me, making observations and drawing pictures of plants and animals.  I will describe what I see, hear and feel whilst outside.	Looking at Chaddesden in comparison to coastal areas. I know some similarities and differences between the natural world around me and contrasting environments. I will recognise some environments that are different from the one in which they live.	Recycling sorting station and exploring ways to look after the environment. Litter bug song Designing posters for looking after the environment. I understand the effect of changing seasons on the natural world around me.I know some similarities and differences between the natural world around me and contrasting environments. I will explore the natural world around me, making observations and drawing pictures of plants and animals. I will describe what I see, hear and feel whilst outside.	Wonderful water sor songbook and music. I know some similarities of the natural world around environments.	and differences between
Computing		programme.	beach scene using the J2e  Use chatterpix to voice what Stanley did.  I know how to explore, use and refine a variety of additional resources)		Use chatterpix to voice what Stanley did. I know how to explore, use and refine a variety of		3
		artistic effects to express		шин туучий тө	ess my ideas and feelings. I know how to be resilient and persevere in the face of challenge.		

					I know and talk about the support my overall health	
Art	End of the year portraits in portrait books in the style of cubism/Picasso. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes. Explore, use and refine a variety of artistic effects to express their ideas and feelings.	Sand sculptures- add water to make them better and to strengthen them. How would you decorate them. Explore, use and refine a variety of artistic effects to express their ideas and feelings Create collaboratively, sharing ideas, resources and skills.	Explore the work of David Miller. Create under the sea artwork using David Miller as inspiration.  Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors.  Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them.  Create collaboratively, sharing ideas, resources and skills.			
D&T		Investigate which materials float — link to Science Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function. Share their creations, explaining the process they have used	Design and create a boat (for the snail) and test to see if it floats. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function. Share their creations, explaining the process they have used.	Design and create a 3d lighthouse. Share their creations, explaining the process they have used Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function.	Cutting skills level 12 Use a range of small tool brushes and cutlery	2. s, including scissors, paint
Understanding the world- Geography/ History/RE	RE Assembly: Bible story — Jonah and the Whale Learn the song and actions  Weekly throughout the half term	Compare the seaside to where we live using non fiction texts.  I will recognise some environments that are different from the one in which they live.  I will describe my immediate environment using knowledge from observation, discussion,	Barnaby Bear at the seaside. I will recognise some similarities and differences between life in this country and life in other countries. I will describe my immediate environment using knowledge from observation, discussion, stories, nonfiction texts and maps.	Learning about holidays in the past.  Discussing changes in routines related to holidays eg, transport and activities.  To compare and contrast characters from stories, including figures from the past.  To comment on images of familiar situations in the past.  To know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.	Looking at photographs and non fiction books from the past. To understand the past through settings, characters and events encountered in books read in class and storytelling.	Looking at the layout of the new school building-where will I be moving to? I will describe my immediate environment using knowledge from observation, discussion, stories, nonfiction texts and maps.

	stories, nonfiction texts and maps.		
Music	Richard Arter Winstruments arou  I can explore and enmaking, performing I can perform songs, and stories with oth appropriate — try to with music.	ound the world.  instruments. Use the instruments to create coastal as using the chime bar for the ice cream van, shak sea, claves for making a sand castle etc.  I can watch and talk about musical performances expressing thers, and — when	sounds such songs using the songbook and music.