## Class 4 — Topic Overview — Heroes and Emergencies Autumn Term 1

Medium term plan- autumn 1- What makes a real life hero? — Emergencies

	Week 1 w/c 29/8	Week 2 w/c 5/9	Week 3 w/c 12/9	Week 4 w/c 19/9	Week 5 w/c 26/9	Week 6 w/c 31/9 Oct Black History Month 10.10 World Mental Health Day	Week 7 w/c 3/10 3.10 Oct Harvest	Week 8 w/c 10/10	Week 9 w/c 17/10
Wow				WOW - PC Paramed Florer	ation robbery scer Bring your hero i SO Officer Leveri dic — (BF Mum/Ka nce Nightingale Vi dlet.com/aharker4	ne – Cops & Ro nto school? ington tie M Mum) irtual talk			
Maths Y1	Number recogniti on	Unit 1: Numbers to 10 (5 lessons)	Unit 2: Part Whole within 10 (5 lessons)	Unit 3: Addition and Subtraction within 10 (1) (5 lessons)	Unit 3: Addition and Subtraction within 10 (1) (1 lesson) Unit 4: Addition and Subtraction within 10 (2) (4 lessons)	Unit 4: Addition and Subtraction within 10 (2) (5 lessons)	Unit 4: Addition and Subtraction within 10 (2) (3 lessons)	Unit 5: 2D and 3D Shapes (5 lessons).	Unit 6:Numbers to 20 (5 lessons)
Maths Y2	Number recogniti on	Unit 1: Numbers to 100 (5 lessons)	Unit 1: Numbers to 100 (5 lessons) +End of unit check	Unit 2: Addition and subtraction (1) (5 lessons)	Unit 2: Addition and subtraction (1) (5 lessons)	Unit 2: Addition and subtraction (1) (2 lessons) +end of unit check Unit 3: Addition and subtraction (2) (2 lessons)	Unit 3: Addition and subtraction (2) (5 lessons)	Unit 3: Addition and subtraction (2) (2 lessons) +end of unit check	Revision — working in jotters.

English	What I did in the holidays	Write about who your hero is? Learn about Captain Tom	Discuss what you already know about the emergency services. Investigate job roles and write facts.	Write sentences about the police using specific vocabulary.	Describe and label cops/robbers. Write a description of the character in the book. Wanted Poster	Write questions to ask a paramedic. Write a poem. If I was a paramedic	Write facts about Florence Nightingale. Compare nurses then and now.	Find out about Mary Seacole.	Compare to Mary Seacole Florence Nightingale.
Letters & Sounds Y1				Se	I ee Little Wandle Pla	I inning			
Letters & Sounds Y2		'y' saying /igh/	'dge' and 'ge' saying /j/ sometimes spelt as 'g'	Adding —es to words ending in 'y'	'gn' saying /n/	'kn' saying /n/	Adding —ing and —ed to words ending in 'y'	Revisit and Revise	Revisit and Revise
Handwriting Year 2		iljt	coad	gqe	mnrh	bkp	vwuy	s f x z	ABCD
Handwriting Year 1		i, l	j, t	r, n	h, m	b, p	k, r	v,w	
SPaG Year 2		Nouns	Vowels and Consonants	Demarcating Sentences	Forming Nouns using -ness	Punctuating Sentences	Assess and Review	Revisit and Revise	Revisit and Revise
Spellings Y1		the, a, do, to, I, of	said, says, are, were, was, is	his, has, today, you, your, they	be, he, me, she, we, ask	no, go, so, by, my, put	here, there, where, pull, full, our	Love, come, some, one, once, push	Revisit and Revise
Spellings Y2		door floor poor because find	kind mind, behind child children	wild climb most only both	old cold gold hold told	every everybody great break steak	even pretty beautiful after father	Revisit and Revise	Revisit and Revise

Time for us/ Health and Relationships Y1 and Y2	→ I know that my family should make me feel happy and safe.  → I know that my family should help me.  First 2 weeks at school to familiarise themselves with immediate family, grandparents, aunts, uncles and cousins.  Discuss and explain why - 3 things that make me feel happy and safe (e.g. talking to family, being safe at home, things that make you happy).	<ul> <li>→ I know how and when to make a 999-emerical for help.</li> <li>→ I know how to tell a grown up if someone an accident.</li> <li>to with teachers</li> <li>Linked to 'people who help us' – police, paramete teachers</li> <li>Heroes Topic: People that help us- Nurses, paramedics, firefighters, police.</li> <li>Activities such as: class/group discussions, making poster learning about jobs 999 emergency services.</li> <li>Knowing when to call 999 and when to call 111 and the difference between them. Children will understand the cof prank calling the emergency services.</li> </ul>		-Black history month and as a regular mindfulness activity, listen to music and let your pen/pencil go for a walk — expression of mood on large piece of paper.  HARVEST — Week 7  → I know what I need to eat to be healthy and grow. What is healthy and what is unhealthy? Eat well plate — classifying and sorting and explain the benefits each food group has for the human body, different food groups.	<ul> <li>→ I know not to touch medicines.</li> <li>→ I know medicines can make me better, but some may be dangerous.</li> <li>→ I know that medicines should be kept away from children.</li> <li>Follow the lesson plans for drug and alcohol education for KS1 by the PSHE Association 2020; A series of 3 lessons to enable children to learn about things that go into bodies and onto skin and how this can make people feel.</li> <li>Show children the danger symbols on medicine bottles and that they shouldn't touch them. Children will be able to identify, recognise and explain the meanings of the symbols. Children will be aware of the danger symbols found on some medicines and discuss they may be dangerous and why they should keep away from it. e.g paracetamol, ibuprofen, calpol.</li> </ul>
Time for us/ Health and Relation ships	See KS1 planning To explore key themes raised	by the book such as loneliness, empathy	and caring for	our environment and others	
Science Y1		between an simple physical characteristics of a the	oserve nges across four sons.		

		made. *Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock.	everyday materials.	*Observe and describe weather associated with the seasons and how day length varies.				
Science Y2	Observe closely, using simple equipment. Be a police officer: compare your own and friends finger prints. Print finger onto white balloon and blow up to view detailed print  Odd One Out — Fit for Purpose	using simple equipment. Use magnified glass and microscope to examine things close up like a crime scene investigator.  Odd One Out — Dressed for Action - RECORD	Observe closely, using simple equipment. Use a mirror to read ambulance/ police backwards like on the emergency vehicles. Zoom in Zoom Out — The Space in between	Cross curricular with RHE. See above - Harvest Week 5  Odd One Out - Fascinating Forks	objects made from materials can be	e changed by ling, twisting and ny Materials — Squash, bend, see STEM	E-Bug — Hand Hygiene Horrid Hands experiment Pepper and washing liquid germ experiment.	Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.  Uses of Everyday Materials — Block 2UEM — Squash, bend, twist, stretch
	Reach Out Reporter		between					twat, stretch
Computing Y1 and Y2	Re-visit learning from Year 1 (the instructions and symbols). Algorithms:  → I understand what algorithms are.  → I know algorithms are implemented as programmes on digital devices.  → I know that programs execute by following precise and unambiguous instructions.		instructions. T mistakes (Fire prediction bas	Children will programme the BeeBot to check instructions. They will rectify and debug any mistakes (Fire Station Map). Children will make a prediction based on their instructions and share with a friend. Programmes:     I can create and debug simple programs. I can use logical reasoning to predict the behaviour of simple programs			Pic Collage/ J2E — create a picture using paint, label/write a comment. Using the keyboard, spacebar, enter, backspace, return - 'Technology Zone' Using technology:	
			→ I can I can				→ I can use technology purposefully to create, organise, store, manipulate and retrieve digital content.)	

Art	At the	Drawing	1.Complete own	-Large scale	Printing: Oil	Painting:	1.Warm up: On	1.Warm up: On	-Make a <b>digital</b>
Y1 and Y2	beginning	themselves as	colour mixing	Roy	pastel	Harvest,	grid, how many	grid, how many	art word
	of every	a super hero	wheels to use	Lichtenstein	monoprinting:	Create food	diff shades you	diff shades you	collage -create
	new	cartoon (Link	and refer to	superhero	create a	portraits	can make from	can make from	word art using
	school	to Super Milly	throughout the	scene. (speech	coloured	inspired by	black to white.	black to white.	word cloud
	year	book) Use	year. (YR1	bubbles, action	surface. Draw	Giuseppe	2.Paint a b&w	2. <b>Drawing:</b> Use	online
	children	photos of their	primary and	words, benday	on stop to take	Arcimboldo	portrait of	pencil to create	programme,
	will draw	own faces.	secondary	dots.	a print. Explore	1.Make with	Nightingale,	diff values to	using words
	their own		colours. ŸR2	Teach:	using	real food/	use diff	complete Mary	that are hero
	self-		tertiary	-artist history/	backgrounds.	take photo.	shades& tints.	Seacole portrait	attributes.
	<b>portrait</b> in		contracting/	style	-Design your	2 Paint from	(paint on copy)	(given half	-Look at
	portrait		complementary)	-select	own police	observation	Why were	picture)	different fonts
	books and		Read Mood	appropriate	badge	looking at	pictures of her	Vocab:	and write your
	passed		Monster book.	tool to make		real fruit/ veg	, ,	contrast, tone,	super hero
	onto the		2.Make colour	dots/ paint		Teach:	contrast, tone,	highlight/ tints/	name in your
	next year.		mood boards:	large areas?		-Mix <b>colour</b>	highlight/ tints/	light and	chosen font.
	Simple		<mark>collage/</mark>	Standard:		experimentall		shadow/	
	line		drawing/ photos.	paintbrush		y. '	shadow/	shades/ dark.	
	drawing.		-inc colour	Non-standard:		-Develop	shades/ dark.		
	J		variation names.	lego		skills <b>mixing</b>			
			e.g navy blue,	- Apply last		powder paint	8		
			ochre,	weeks <b>colour</b>		ratio to			
			burgundy, vivid,	mixing skills.		water.			
			pale.	5		-Vocab			
			-discuss colour	<b>3</b>		landscape			
			can represent			and portrait.			
			emotion and	20021					
			expression			200			
			what colour			Marie (A)			
			would your hero						
			wear?						
D&T	Design a co	ostume/logo. If uo	u were a superhero	what would your	special power be?	What material v	vould it be made fi	rom? Colour? Whu	did you make
	those choic	3 3 3	1	J	1 1 2		·· ·- J·		, , ,
			e.g mask/ wrist ban						
Geography	N	lame and locate t	he world's continen	ts and oceans. Lir	ık to Florence Nigh	tingale, Mary Se	acole. Where did t	these famous nurse	es live?
			$\rightarrow$ I	will name and lo	cate the world's sev	en continents ar	nd five oceans.		
							<del>-</del>		

History	To learn about how people have changed since being born-children to bring in their own photographs from home (including of themselves and if possible their parents/grandparents	Who is your hero? Introduce recent hero Sir Captain Tom	Learn about Roy Lichtenstein	Learn about Giuseppe Arcimboldo	To be taught about events beyond living memory that are significant nationally or globally Lives of significant historical figures including comparison those from different periods.  Significant local people — link in the stars in town Nurses in the past:  Mary SeaCole  Florence Nightingale  Fire Fighters and Paramedics. Changes in these					
	occupations over time will be				s, The Tighters an	ia i arameaics. Cha	inges in these			
Construction Small world		Make a police station			Make a hospital					
Role play/ explore area	Police station	Pharmacy					1			
Music Y1 and Y2	Make and combine sounds musically - Children to compose their own superhero theme tune. Listen to superhero theme music.  Play tuned & un-tuned instruments  → I can use my voice expressively and creatively by singing songs.  → I can use my voice expressively and creatively by speaking chants and rhymes.  → I can listen with concentration and understanding to a range of high-quality live music.  Autumn term — Learn and sing 'The people who help us' song focusing on control. See Music curriculum resources on Teachers.  • Sing songs regularly with a pitch range of do-so with increasing vocal control.  • Sing songs with a small pitch range (e.g. Rain, Rain Go Away), pitching accurately.  • Know the meaning of dynamics (loud/quiet) and tempo (fast/slow) and be able to demonstrate these when singing by responding to (a) the leader's directions and (b) visual symbols (e.g. crescendo, decrescendo, pause)  • Good repertoire for this age group includes:  • Trad. Rain, Rain Go Away  • Sing Up: Paintbox  • Young Voiceworks: Ebeneezer Sneezer Ebeneezer Sneezer   Lyrics & Accompaniment - Bing video  Autumn 1 — go on a listening walk around school and outside. Listen for high and low sounds.									

## PE Year 1 Personal Exceeding • I try several times if at first I don't succeed and I ask for help when appropriate. Expected • I can work on simple tasks by myself. • I can follow instructions and practise safely. Emerging I enjoy working on simple tasks with help. PE Year 2 Exceeding • I have begun to challenge myself. • I know where I am with my learning. Expected • I try several times if at first I don't succeed and ask for help when appropriate. **Emerging** • I can follow instructions, practise safely and work on simple tasks by myself.