

Cavendish Close Infant School

Music

Date	Review Date	Subject Leader	Nominated Governor
Nov 2018	Sep 2019	Miss Adele Doxey	

We believe at Cavendish Close Infant School that a high-quality music education should provide all pupils with the opportunity to make and enjoy music, to sing and to learn to play a musical instrument.

We have a duty to ensure compliance with the revised National Curriculum and with the application of the new programmes of study and attainment targets.

Aims

- To ensure that all pupils perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of great musicians and composers.
- To ensure that all pupils learn to sing and to use their voices expressively, to compose and make music with others and have the opportunity to learn a musical instrument.
- To recognise and understand the inter-related dimensions of music: pitch, duration, dynamics, tempo, timbre, texture, structure (and rhythm)
(The National Curriculum in England (DfE) 2013)
- To promote the teaching of numeracy and literacy within music.
- To share good practice within the school.
- To work with other schools to share good practice in order to improve this policy.

Roles and Responsibility for the Policy

Role of the Subject Leader

The Subject Leader will:

- lead the development of this policy throughout the school;
- work closely with the Headteacher, the nominated governor and SENCO;
- be accountable for standards in this subject area;
- monitor standards by;
 - auditing the subject area
 - review of the scheme of work
 - monitoring teachers planning
 - lesson observations
 - scrutinising children's work
 - discussions with pupils
 - analysing assessment data
- ensure continuity and progression throughout the school;
- devise a subject improvement plan;

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- provide guidance and support to all staff;
- provide training for all staff when the need arises;
- attend appropriate and relevant INSET;
- keep up to date with new developments;
- undertake an annual audit and stock take of resources;
- purchase new resources when required;
- manage the subject budget effectively;
- undertake risk assessments when required;
- review and monitor;
- annually report to the Governing Body on the success and development of this policy

Role of Teachers

Teachers will:

- comply with all aspects of this policy;
- work closely with the subject leader to develop this policy;
- devise medium and short term planning;
- develop mathematical fluency, numeracy and mathematical understanding in music;
- develop pupils' spoken language, reading, writing and vocabulary in music;
- plan and deliver good to outstanding lessons;
- plan differentiated lessons which are interactive, engaging and of a good pace;
- have high expectations for all children and will provide work that will extend them;
- assess, record and report on the development, progress and attainment of pupils;
- achieve high standards;
- celebrate the success of pupils in lessons

Policy Procedure

Teaching and Learning Style

We use a variety of teaching and learning styles in order to develop children's knowledge, skills and understanding.

Curriculum Planning and Organisation

Teachers collaborate on the planning of the subject to ensure parity in provision and to share expertise. Curriculum planning is managed in three phases namely:

Long Term Planning

- details what is to be taught over the year
- provides teaching guidelines and overall objectives for each year group for the whole year

Medium Term Planning

- organises the subject into termly or half-termly sections
- is more detailed and the objectives are more specific in nature

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- is developed by the teachers, who respond to the needs of their pupils
- ensures a balanced distribution of work is undertaken across each term

Short Term Planning

- details the subject curriculum over the week
- plans lessons in detail with specific class objectives
- sets individual learning goals for each pupil

Links with ICT

The use of information and communication technology will promote, enhance and support the teaching of music.

Inclusion

We believe that we are an educationally inclusive school as we are concerned about the teaching and learning, achievements, attitudes and well-being of all our pupils.

We work hard to offer equality of opportunity and diversity to all groups of pupils within school such as children:

- from both sexes;
- who have Special Educational Needs;
- who are looked after;
- from minority faiths, ethnicities, travelers, asylum seekers, refugees;
- who are gifted and talented;
- who are at risk of disaffection;
- who are young carers;
- who are sick;
- who have behavioural, emotional and social needs;
- from families who are under stress
- whose first language is not English
- who are recognised as gifted and talented
- who come from disadvantaged backgrounds

We believe we have a duty to ensure that all children have equal rights to the opportunities offered by education and that all children will be encouraged to fulfil their potential.

We want to give all children the right to access high quality educational experiences, to take part in a broad and balanced curriculum and to be part of the social life of the school.

Differentiation

We want all children to achieve success, therefore we will ensure they are given differentiated tasks that allow them to develop and extend their depth of understanding so that they can demonstrate successfully what they know, understand and can do.

Special Educational Needs

We aim to ensure that pupils with identified special educational needs have full access to music lessons. Teachers plan lessons that have no barriers to pupils achieving and set appropriate targets.

Assessment for Learning

Teachers will:

- carry out continuous assessment;
- use short-term assessments matched to the teaching objectives to adjust their planning;
- carry out medium-term assessments to measure progress against key objectives to adjust planning;
- carry out long-term assessment to assess progress against school and national targets;
- use long-term assessments to help them plan for the next academic year;
- inform parents and carers of their child's progress and targets

Monitoring & Review of the Subject

Monitoring of standards of children's work and the quality of teaching is the responsibility of the subject coordinator supported by the Headteacher and the SLT.

Standards will be monitored by:

- looking at pupils work
- subject observations
- pupil discussions
- audit of subjects
- scrutiny of planning
- general curriculum discussions

Contribution of the Subject to other Areas of the Curriculum

Music can be linked to most curriculum subjects and cross curricular planning is encouraged where appropriate.

Resources

The school has a full range of resources to support the teaching of music throughout all year groups. Resources are upgraded and replenished when the need arises. An annual stock take and audit is undertaken by the subject coordinator. Resources include:

- a wide variety of tuned and untuned percussion instruments;
- multi-cultural instruments;
- electric keyboards;
- a large selection of recorded music and song books including music of different styles, genres, cultures, eras and by various composers;
- a variety of information texts and posters relating to instruments and composers.

Monitoring the Effectiveness of the Policy

The practical application of this policy will be reviewed annually or when the need arises by the coordinator, the Headteacher and the nominated governor.

A statement of the policy's effectiveness and the necessary recommendations for improvement will be presented to the Governing Body for further discussion and endorsement. (See Policy Evaluation)

Linked Policies

▪ Curriculum	▪ Teaching and Learning
▪ Differentiation	▪ Assessment
▪ Monitoring and Evaluation	▪ Self-Evaluation & School Improvement
▪ Special Educational Needs	▪ Gifted and Talented
▪ English as an Additional Language (EAL)	▪ Disability Non Discrimination

Headteacher:		Date:	
Chair of Governing Body:		Date:	

